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THE MAD DANCER ✓

Photoplay in 7 reels ✓

✓ Story by Louise Winter ✓

✓ Continuity by William B. Lamb ✓

Directed by Burton King ✓

Author of the photoplay (under section 62)  
Productions, Inc. of U.S.

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SYNOPSIS  
of  
"The Mad Dancer"

Jans Productions  
1540 Broadway  
New York City.

Mimi, the young daughter of an American artist, Robert Halleck, has been brought up in Paris. Her fresh young beauty inspires Serge Verlaine, a sculptor, to seek her out as the model for her statue which he calls "The Mad Dancer".

To get money to help her father, whose sight is failing, she poses for Verlaine in the semi-nude.

One day while Verlaine is attempting to make love to her, a young American visits the studio - Keith Arundel - to see what the sculptor has for sale, and arrives in time to interrupt the love-making, so distasteful to Mimi. She hurriedly hides behind a screen before Keith enters the door, so that he only gets a brief glimpse of bare legs disappearing as he crosses the threshold. Mimi, watching Keith through a crack in the screen, builds a romance about him in her mind, but without the slightest idea that anything will ever come of it. While he talks with Verlaine, she slides the screen across the floor and escapes through the door unseen by either of the men.

Meanwhile, Mimi's father has written to a sister and brother in Connecticut, asking them if they will agree to adopt her, as his sight is rapidly growing worse and worse and he hates the thought of leaving Mimi in Paris alone.

They decide to agree to this request from Robert Halleck but at the same time, another sister of Halleck's - the Princess Gibesco, at this time in Egypt with her husband, is also considering the idea of adopting Mimi - coming to the decision to stop in Paris on her way to America in the winter and asking Robert Halleck's permission.

The letter to Robert from his sister in Connecticut, arrives eventually, enclosing a check to cover Mimi's expenses to America, and it is with difficulty that he persuades Mimi to consent to leave him.

Then realizing that she may balk at the last minute, Robert Halleck kills himself - and it is Keith Arundel who finds Mimi at the side of her father in the street and picks her up in his arms when she swoons.

Carrying her to the little attic where she lives, he gently revives her - and discovers before he leaves, that she has carefully saved a rose that he had given her in the street one day, not knowing that she was the same girl who had been posing in the studio for Verlaine's statue.

Mimi goes to her father's relatives in the little Connecticut town. There she chafes at the restricted life, and finds her only excitement in a flirtation with a boy who lives in the house next door. But her straight-laced relatives catch her in the midst of this flirtation - and on the very heels of this, discover from a newspaper story, that she had posed in Paris for a nude statue that is being brought to America.



"The Mad Dancer"

This so shocks the sensibilities of her Aunt and Uncle that they decide to keep her practically a prisoner for fear that the town-folk will discover the truth about her past.

When her other Aunt, the Princess Gibesco arrives in America and journeys to Connecticut in an effort to induce Mimi to accompany her to Washington, she finds that the child is not to be allowed to leave the house, much less the town.

But Mimi has taken a great fancy to this gorgeous Aunt, the Princess Gibesco, and in the dead of night, she runs away from the home of her relatives and journeys to Washington.

In Washington, Mimi meets Keith Arundal again, and learns that it is Keith's Uncle who has bought the statue of "The Mad Dancer" and that it is being brought to Washington by Serge Verlaine.

Keith has fallen in love with Mimi, but their romance is blighted by the arrival of Verlaine with the statue and his threat to tell everybody that she posed for it unless she consents to marry him.

At a charity fete, given by the Gibescos, Mimi hears that the statue is to be unveiled for the first time and she steals into Verlaine's hotel room to see for herself whether or not it resembles her so closely as to give away her secret.

Then, when the statue is exposed to view, the guests at the fete and Verlaine, discover to their consternation that the entire head has been ruthlessly destroyed.

Verlaine accuses Mimi - and furiously denounces her as the model.

But Keith refuses to believe him - and his Uncle, Ex-Senator Arundel tells Verlaine that unless he retracts what he has said about Mimi, he will destroy a check for ten thousand dollars that he was to pay Verlaine.

Verlaine quickly decides that he would rather have the check than the doubtful revenge on Mimi, and in a few words to the assembled guests, declares that what he has said was not true - that he was only maddened by disappointment at the accident to his masterpiece.

Keith picks Mimi up in his arms before all the guests and tells her that he has never doubted her.

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Washington, D. C.

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Washington, D. C.

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The Mad Dancer - 7 reels

Respectfully,

FULTON BRYLAWSKI

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The Mad Dancer	2-25-25	©CIL 21175

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